

## David's Photo Collage – 3rd Ear Music Freedom Day Sanctuary of Love Festival 27 April 2011

2. As the song goes – **if you want to stop the revolution, let the wheels go 'round; give the heads on top a turn to get their feet in the**

**ground.** That'll

teach them!

Believe it or not, if

we can learn

anything from

history, we should

stop trying to

recreate, reinvent

or blame it for what

we have here and

now. Too true,

there's much good

stuff that can be

saved, but we

desperately need

to get closure on

the past. If not we

will forever have

these limp 'n lame

brain politicians

who have no vision; too lazy to work for the future they rely on the struggle credentials

of those who worked, played and died for what they cannot share and let go of.



**The past needs to be carefully labelled, boxed and stored away in archives, libraries and museums,** the moment it flies by; we gotta learn to **press pause, play, record** ... study it seriously or casually as forms of enlightenment and / or entertainment... and then *relax & press rewind* so's that we can all look back in comfort (or nostalgia if we need it) – whatever it takes to grow up and out of the



out-dated superstitions market-driven resource devouring systems.

Let's leave the past & history where they belong; behind us on a shelf, in a glass-case, a book, a record... wherever, but don't allow it to blind us. Stop aiding and abetting the elders-of-the-tribes who in their (*Zeitgeist*) *hey-daze* sincerely did believe that we are living on a God-given patristic planet of infinite abundance. Ruled by some ancient cute cultural word-of-mouth scripture, because they feared the future; dying to repackage, recreate and reinvent some mythical glorious past, and then sell it back to us, year in and year out, as a sacred relic or event that drives corporate gangs of profit / prophet addicts filthy rich, people debt-ridden and Ma Nature into despair. There's enough popular destructive commercial mainstream marketing, advertising and product abuse to contend with. Enough now! It's getting boring!

**HIGHROAD**  
 THE MERCURY, WEDNESDAY, MARCH 25 1998  
*This was only 13 Years ago - what happened!??*



PICTURE: ROBERT D'AVICE

**MUSIC LEADERS:** KwaZulu Natal provides South Africa with about 75% of all its indigenous music, and here the political leaders of the province, Jacob Zuma and Ben Ngubane, join McCarthy Group deputy chairman Terry Rosenberg in what could be a prelude to a concert to join the people through music.

## Using music as an instrument of peace

**DAVID MARKS**

MUSIC has been a powerful, if subliminal, means of persuasion and communication throughout history. People all over the world relate to it, regardless of whether they are musical or not, or to what class, creed or religion they subscribe. It has become an instrument of peace or a weapon of struggle. In the Far-East the Mandarins would travel the land, listening to Troubadours, reflecting the soul and state of the nation; a mining town in conflict, and the mayor would organize a "kennersert"; when Jamaica was going through a political and crime crisis in the 70's, it was the reggae of Bob Marley and poems of Prime Minister Michael Manley, that helped heal the country. Music came out of Africa, and, since the rhythm of the first human heartbeat, it swayed the head and moved the feet. Music is indeed powerful and persuasive, so imagine if our politicians, business and labour leaders were to get together with sports people and musicians in concert. The man who initiated the idea, Terry Rosenberg, the deputy chairman of the McCarthy Group, is a pianist and lyricist of note and many of the other leaders play or love music. To name a few, Clem Santser of Anglo American has had songs recorded, sings and plays guitar; Trevor Manuel is known for his dancing; Durban metro mayor Obed Mlaba played in a band; Pik Botha was known as a parliamentary poet; Chief Mangosutho Buthezi grew up in a household of musicians and loves to sing; and ANC vice-president elect, Jacob Zuma, can also hold a tune and loves to sing. So the idea is to get the nation dancing in harmony later this year. If readers know of any leaders who can sing and play - most are very shy about their talent - then let us know. We are in the process of planning the TV and stage concert for Durban. David Marks can be contacted on

A NATION TOGETHER IN CONCERT  
 see DAVID MARKS email: [dm@mcg.co.za](mailto:dm@mcg.co.za)

What we (the youth mainly) could learn or take out of history, is the understanding that there is a 2011 year old world war out there; **Dell** and **Marvell** comic creators and writers were not wrong. The evil umpires and empires may have moved headquarters - from Rome & the Vatican, Jerusalem and Bagdad to Gotham City, Washington and London – but **Dr Prime Evil** still fights to take over the world; only time and technology are a ‘changing; Evil can no longer keep us natives naked, stupid and

superstitiously happy anymore; we are tired of being tagged as black & white magic ugly, unpatriotic, revolting traitors and terrorists.

As Philosopher **Dr Jacques Fresco** puts it – *we the people have no power...* we are (still) slaves to debt; *we can only point to a direction...* Point is, I think, we have to try and save what's left of this amazing planet without expecting hand-outs and blaming or relying on the past.

Our human-race has suffered (as the **Swami Beyondananda** put it) from truth decay for far too long. We have to fight it now! But given how confused, abused and misinformed the youth seem to be about the many useless products they are being force-fed, and for them to accomplish this heroic (if relatively simple and painful) process – all they really need is love, lots o' light 'n laughter so's that they can really begin to learn from history as it happened and not as we are being told 'n sold.

History, for better or worse, can be wielded as an instrument, a tool and even a weapon if you will – whatever – it shapes the future in which we could all feel (or be?) safe and happy.

As the rock song says... *let's untie the past, Rap up the present, and dontcha forget – our gift for the future, is what our kids won't regret.*

So who's left to listen, look and learn; to really read and write about it? We can't all suffer from truth decay at the same time?

As a young rocker recently said; *we need more red blood and less grey-hair.* In the production process however – listen!

The old-farts are on the way out, so it's no good claiming victimhood and then destroying what they've built unless you have a creative, dream-driven plan in place; we can't forever fool ourselves into believing that by using the old order's new fragrant-scented pesticides and cancer-inducing deodorants, that the perfect world is a Video Game, a TV advert or Movie plot.

The youth are allowing themselves to be bled dry by the very generations that built and designed the ancient roads and paths; the elders who caused most of the kak in the first place, simply because they knew no better; using and abusing beautiful bodies draped in spoilt or disenchanting entitlement designer garb in old product-driven advertising campaigns – usually designed by youth-driven agents, employed by the old order industries ... Ja, that's it - *sex, politics & religion* - just to keep the ever-exploitive material world and status-quo intact?



Madison Square Gardens – David's photo of Bill Hanley's Hula-Hoop for a **Donovan** Concert 1969

In the photo – **Judi Bernstein** (Hasley Sound) & promoter **Sid Bernstein** (no relation) with boyfriend